

Count it. Volume I.

Whole, Dotted Half, Half, Quarter

John McAllister

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Part 1: Whole note G4, half note A4, whole note Bb4. Part 2: Whole note C5, half note D5, whole note E5. Part 3: Whole note F5, half note G5, whole note A5. Part 4: Quarter note Bb5, quarter note C6, quarter note D6, quarter note E6. Part 5: Quarter note F6, quarter rest, quarter note G6, quarter note A6. Part 6: Whole note Bb6, whole note C7.
- Oboe:** Treble clef, 4/4 time. Part 1: Whole note G4, half note A4, whole note Bb4. Part 2: Whole note C5, half note D5, whole note E5. Part 3: Whole note F5, half note G5, whole note A5. Part 4: Quarter note Bb5, quarter note C6, quarter note D6, quarter note E6. Part 5: Quarter note F6, quarter rest, quarter note G6, quarter note A6. Part 6: Whole note Bb6, whole note C7.
- Clarinets:** Treble clef, 4/4 time. Part 1: Whole note G4, half note A4, whole note Bb4. Part 2: Whole note C5, half note D5, whole note E5. Part 3: Whole note F5, half note G5, whole note A5. Part 4: Quarter note Bb5, quarter note C6, quarter note D6, quarter note E6. Part 5: Quarter note F6, quarter rest, quarter note G6, quarter note A6. Part 6: Whole note Bb6, whole note C7.
- Alto/Bari Sax:** Treble clef, 4/4 time. Part 1: Whole note G4, half note A4, whole note Bb4. Part 2: Whole note C5, half note D5, whole note E5. Part 3: Whole note F5, half note G5, whole note A5. Part 4: Quarter note Bb5, quarter note C6, quarter note D6, quarter note E6. Part 5: Quarter note F6, quarter rest, quarter note G6, quarter note A6. Part 6: Whole note Bb6, whole note C7.
- Tenor Saxophone:** Treble clef, 4/4 time. Part 1: Whole note G4, half note A4, whole note Bb4. Part 2: Whole note C5, half note D5, whole note E5. Part 3: Whole note F5, half note G5, whole note A5. Part 4: Quarter note Bb5, quarter note C6, quarter note D6, quarter note E6. Part 5: Quarter note F6, quarter rest, quarter note G6, quarter note A6. Part 6: Whole note Bb6, whole note C7.
- Trumpet:** Treble clef, 4/4 time. Part 1: Whole note G4, half note A4, whole note Bb4. Part 2: Whole note C5, half note D5, whole note E5. Part 3: Whole note F5, half note G5, whole note A5. Part 4: Quarter note Bb5, quarter note C6, quarter note D6, quarter note E6. Part 5: Quarter note F6, quarter rest, quarter note G6, quarter note A6. Part 6: Whole note Bb6, whole note C7.
- Horn in F:** Treble clef, 4/4 time. Part 1: Whole note G4, half note A4, whole note Bb4. Part 2: Whole note C5, half note D5, whole note E5. Part 3: Whole note F5, half note G5, whole note A5. Part 4: Quarter note Bb5, quarter note C6, quarter note D6, quarter note E6. Part 5: Quarter note F6, quarter rest, quarter note G6, quarter note A6. Part 6: Whole note Bb6, whole note C7.
- Tbn/Bar/Bassoon:** Bass clef, 4/4 time. Part 1: Whole note G2, half note A2, whole note Bb2. Part 2: Whole note C3, half note D3, whole note E3. Part 3: Whole note F3, half note G3, whole note A3. Part 4: Quarter note Bb3, quarter note C4, quarter note D4, quarter note E4. Part 5: Quarter note F4, quarter rest, quarter note G4, quarter note A4. Part 6: Whole note Bb4, whole note C5.
- Tuba:** Bass clef, 4/4 time. Part 1: Whole note G2, half note A2, whole note Bb2. Part 2: Whole note C3, half note D3, whole note E3. Part 3: Whole note F3, half note G3, whole note A3. Part 4: Quarter note Bb3, quarter note C4, quarter note D4, quarter note E4. Part 5: Quarter note F4, quarter rest, quarter note G4, quarter note A4. Part 6: Whole note Bb4, whole note C5.
- Percussion:** Percussion clef, 4/4 time. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Part 2: Quarter note C5, quarter note D5, quarter note E5, quarter note F5. Part 3: Quarter note G5, quarter note A5, quarter note Bb5, quarter note C6. Part 4: Quarter note D6, quarter note E6, quarter note F6, quarter note G6. Part 5: Quarter note A6, quarter note Bb6, quarter note C7, quarter note D7. Part 6: Quarter note E7, quarter note F7, quarter note G7, quarter note A7.
- Mallets (high):** Treble clef, 4/4 time. Part 1: Whole note G4, half note A4, whole note Bb4. Part 2: Whole note C5, half note D5, whole note E5. Part 3: Whole note F5, half note G5, whole note A5. Part 4: Quarter note Bb5, quarter note C6, quarter note D6, quarter note E6. Part 5: Quarter note F6, quarter rest, quarter note G6, quarter note A6. Part 6: Whole note Bb6, whole note C7.
- Mallets (low):** Treble clef, 4/4 time. Part 1: Whole note G2, half note A2, whole note Bb2. Part 2: Whole note C3, half note D3, whole note E3. Part 3: Whole note F3, half note G3, whole note A3. Part 4: Quarter note Bb3, quarter note C4, quarter note D4, quarter note E4. Part 5: Quarter note F4, quarter rest, quarter note G4, quarter note A4. Part 6: Whole note Bb4, whole note C5.

7

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Glock.

Glock.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 7. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Below these are Percussion (Perc.) and two Glockenspiel (Glock.) parts. The woodwinds and brasses play a melodic line that begins with a dotted quarter note followed by an eighth rest, then continues with a series of eighth and quarter notes. The percussion part features a steady eighth-note pattern. The two Glockenspiel parts play a similar melodic line to the woodwinds and brasses. The score concludes at measure 13.

14

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Glock.

Glock.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 14 through 17. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Below these are Percussion (Perc.) and two Glockenspiels (Glock.). The music begins at measure 14 with a double bar line. In measure 15, there is a key signature change to three flats (B-flat, E-flat, and A-flat). The score features various rhythmic patterns, including quarter notes, eighth notes, and rests, with some measures containing complex rhythmic figures. The percussion part consists of a steady pattern of eighth notes. The two Glockenspiels play a similar rhythmic pattern to the percussion.

20

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Glock.

Glock.

26

This musical score page contains ten staves for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and two Glockenspiels (Glock.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into six measures. The woodwinds and brasses play a rhythmic pattern of quarter notes and eighth notes, often with rests. The percussion part features a consistent pattern of eighth notes. The two Glockenspiel parts play a melodic line consisting of quarter notes and eighth notes.

32

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Glock.

Glock.

Detailed description: This page of a musical score, numbered 6, contains measures 32 through 36. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and two Glockenspiels (Glock.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brasses play a melodic line that begins in measure 32 with a half note and continues through measure 36. The percussion part features a rhythmic pattern of eighth notes and quarter notes, often with accents. The two Glockenspiels play a melodic line that mirrors the woodwinds and brasses. The score is divided into five measures by vertical bar lines. Measure 32 starts with a double bar line and a repeat sign. Measure 35 ends with a double bar line and a repeat sign. The notation includes various note values, rests, and articulation marks.

38

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Glock.

Glock.

Detailed description: This page of a musical score, numbered 38, features a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Below these are Percussion (Perc.) and two Glockenspiel (Glock.) parts. The score is written in 4/4 time with a key signature of one flat (B-flat). The music begins with a rest for the first measure. From the second measure, the woodwinds and brass play a rhythmic pattern of quarter notes and eighth notes, often beamed together. The percussion part provides a steady accompaniment with eighth-note patterns. The two Glockenspiel parts play a melodic line consisting of quarter notes and eighth notes.

44

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Tba.
Perc.
Glock.
Glock.

This musical score page, numbered 8 and starting at measure 44, features a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Below these are Percussion (Perc.) and two Glockenspiel (Glock.) parts. The score is written in 4/4 time and consists of seven measures. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at the beginning of the final measure. The notation includes various note values, rests, and articulation marks such as accents and slurs.

50

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Glock.

Glock.

Detailed description: This is a page of a musical score, page 9, starting at measure 50. The score is for a woodwind and brass ensemble. It features 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and two Glockenspiel (Glock.) parts. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and articulation marks. The Percussion part is written on a single-line staff with a drum set icon. The two Glockenspiel parts are written on standard five-line staves. The score is divided into four measures, with vertical bar lines separating them.

56

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Glock.

Glock.

Detailed description: This page of a musical score, numbered 10, contains measures 56 through 59. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and two Glockenspiels (Glock.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written in a multi-measure rest for the first two measures (56-57) and then continues with melodic lines for the remaining two measures (58-59). The woodwinds and brasses play similar melodic patterns, while the percussion and glockenspiels provide rhythmic accompaniment.

61

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Glock.

Glock.

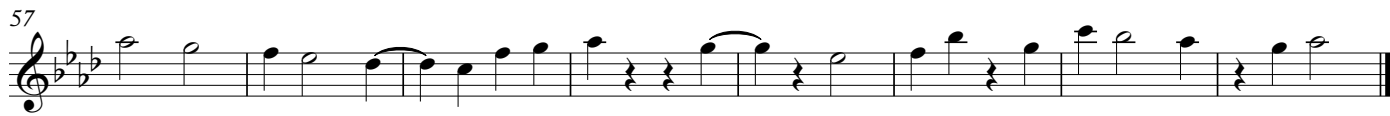
Detailed description: This page of a musical score, numbered 11, contains measures 61 through 64. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and two Glockenspiels (Glock.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brasses play a melodic line consisting of quarter notes and half notes, with some rests. The percussion part features a rhythmic pattern of eighth notes and quarter notes. The two Glockenspiels play a melodic line similar to the woodwinds and brasses. The score is divided into four measures by vertical bar lines, and the page ends with a double bar line.

Flute

Count it. Volume I.

Whole, Dotted Half, Half, Quarter

John McAllister

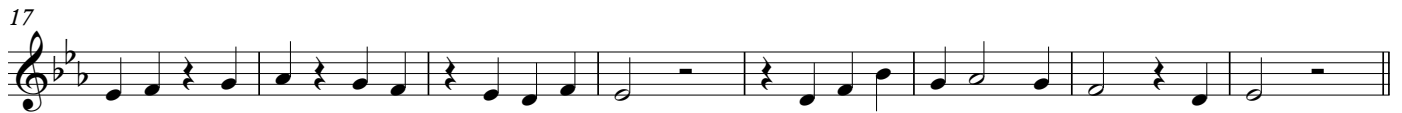


Oboe

Count it. Volume I.

Whole, Dotted Half, Half, Quarter

John McAllister



Alto/Bari Sax

Count it. Volume I.

Whole, Dotted Half, Half, Quarter

John McAllister



Tenor Saxophone

Count it. Volume I.

Whole, Dotted Half, Half, Quarter

John McAllister

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Notes: 1: whole, 2: half, 3: half, 4: quarter, quarter, quarter, quarter, 5: quarter, quarter, quarter, quarter, 6: quarter, quarter, quarter, quarter, 7: quarter, quarter, quarter, quarter, 8: quarter, quarter, quarter, quarter.

9

Musical staff 2: Treble clef. Measures 9-16. Notes: 9: quarter, quarter, quarter, quarter, 10: quarter, quarter, quarter, quarter, 11: quarter, quarter, quarter, quarter, 12: quarter, quarter, quarter, quarter, 13: quarter, quarter, quarter, quarter, 14: quarter, quarter, quarter, quarter, 15: quarter, quarter, quarter, quarter, 16: quarter, quarter, quarter, quarter.

17

Musical staff 3: Treble clef. Measures 17-24. Notes: 17: quarter, quarter, quarter, quarter, 18: quarter, quarter, quarter, quarter, 19: quarter, quarter, quarter, quarter, 20: quarter, quarter, quarter, quarter, 21: quarter, quarter, quarter, quarter, 22: quarter, quarter, quarter, quarter, 23: quarter, quarter, quarter, quarter, 24: quarter, quarter, quarter, quarter.

25

Musical staff 4: Treble clef. Measures 25-32. Notes: 25: quarter, quarter, quarter, quarter, 26: quarter, quarter, quarter, quarter, 27: quarter, quarter, quarter, quarter, 28: quarter, quarter, quarter, quarter, 29: quarter, quarter, quarter, quarter, 30: quarter, quarter, quarter, quarter, 31: quarter, quarter, quarter, quarter, 32: quarter, quarter, quarter, quarter.

33

Musical staff 5: Treble clef. Measures 33-40. Notes: 33: quarter, quarter, quarter, quarter, 34: quarter, quarter, quarter, quarter, 35: quarter, quarter, quarter, quarter, 36: quarter, quarter, quarter, quarter, 37: quarter, quarter, quarter, quarter, 38: quarter, quarter, quarter, quarter, 39: quarter, quarter, quarter, quarter, 40: quarter, quarter, quarter, quarter.

41

Musical staff 6: Treble clef. Measures 41-48. Notes: 41: quarter, quarter, quarter, quarter, 42: quarter, quarter, quarter, quarter, 43: quarter, quarter, quarter, quarter, 44: quarter, quarter, quarter, quarter, 45: quarter, quarter, quarter, quarter, 46: quarter, quarter, quarter, quarter, 47: quarter, quarter, quarter, quarter, 48: quarter, quarter, quarter, quarter.

49

Musical staff 7: Treble clef. Measures 49-56. Notes: 49: quarter, quarter, quarter, quarter, 50: quarter, quarter, quarter, quarter, 51: quarter, quarter, quarter, quarter, 52: quarter, quarter, quarter, quarter, 53: quarter, quarter, quarter, quarter, 54: quarter, quarter, quarter, quarter, 55: quarter, quarter, quarter, quarter, 56: quarter, quarter, quarter, quarter.

57

Musical staff 8: Treble clef. Measures 57-64. Notes: 57: quarter, quarter, quarter, quarter, 58: quarter, quarter, quarter, quarter, 59: quarter, quarter, quarter, quarter, 60: quarter, quarter, quarter, quarter, 61: quarter, quarter, quarter, quarter, 62: quarter, quarter, quarter, quarter, 63: quarter, quarter, quarter, quarter, 64: quarter, quarter, quarter, quarter.

Horn in F

Count it. Volume I.

Whole, Dotted Half, Half, Quarter

John McAllister



Tbn/Bar/Bassoon

Count it. Volume I.

Whole, Dotted Half, Half, Quarter

John McAllister



Tuba

Count it. Volume I.

Whole, Dotted Half, Half, Quarter

John McAllister



Percussion

Count it. Volume I.

Whole, Dotted Half, Half, Quarter

John McAllister



Mallets (high)

Count it. Volume I.

Whole, Dotted Half, Half, Quarter

John McAllister

