

FLUTE

36 CHORALES FOR BAND

BY

AARON COLE



VERSION 1.0

DECOYGRAPE PRODUCTIONS

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How to use this book

For flute players

1. The **SOPRANO** part is your main part
2. The **ALTO** part works for you most of the time
 - a. You could split the section Flute 1 and Flute 2
 - b. If the alto is higher than the soprano, don't use it
3. The **TENOR** and **BASS** parts are just there so you can see what the others are doing
4. When a part gets too high or too low, little **CUE NOTES** are provided so you can always play with a **GOOD SOUND**
5. Sometimes, you'll see a note in parenthesis (). You generally cannot play these notes because they are too low. Usually, they are there just to show you where the actual part should go.

1

I - IV - V - I
(1 - 4 - 5 - 1)

A simple chord
progression

2

Canon in D
by
Johann Pachelbel

(ca. 1680)

3

Circle of Fifths
Chorale

A common
sequence

4

Augmented 6th
CadenceA special type
of cadence

Musical score for an Augmented 6th Cadence in G minor, 4/4 time. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The melody in the Soprano part is marked with numbers 1 through 4. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

5

Tallis Canon
by
Thomas Tallis

(ca. 1560)

Musical score for the beginning of the Tallis Canon in G minor, 4/4 time. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The melody in the Soprano part is marked with numbers 1 through 3. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Continuation of the Tallis Canon musical score, showing staves 4 through 8. The Soprano part is marked with numbers 4 through 8. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

6

Suspensions

(Preparation
Suspension
Resolution)

Musical score for exercise 6, Soprano part. The score is in 4/4 time with a key signature of two flats. It consists of four measures. Measure 1 starts with a whole note chord (F4, A4, C5) marked with a '1'. Measure 2 has a whole note chord (F4, A4, C5) marked with a '2' and a slur over it. Measure 3 has a whole note chord (F4, A4, C5) marked with a '3'. Measure 4 has a whole note chord (F4, A4, C5).

Musical score for exercise 6, Alto part. The score is in 4/4 time with a key signature of two flats. It consists of four measures, each containing a whole note chord (F4, A4, C5).

Musical score for exercise 6, Tenor part. The score is in 4/4 time with a key signature of two flats. It consists of four measures, each containing a whole note chord (F4, A4, C5).

Musical score for exercise 6, Bass part. The score is in 4/4 time with a key signature of two flats. It consists of four measures, each containing a whole note chord (F4, A4, C5).

7

Old Hundredth by Loys Bourgeois

(1551)

Musical score for exercise 7, Soprano part. The score is in 4/4 time with a key signature of two flats. It consists of five measures. Measure 1 has a whole note chord (F4, A4, C5) marked with a '1'. Measure 2 has a whole note chord (F4, A4, C5) marked with a '2'. Measure 3 has a whole note chord (F4, A4, C5) marked with a '3'. Measure 4 has a whole note chord (F4, A4, C5) marked with a '4'. Measure 5 has a whole note chord (F4, A4, C5) marked with a '5'.

Musical score for exercise 7, Alto part. The score is in 4/4 time with a key signature of two flats. It consists of five measures, each containing a whole note chord (F4, A4, C5).

Musical score for exercise 7, Tenor part. The score is in 4/4 time with a key signature of two flats. It consists of five measures, each containing a whole note chord (F4, A4, C5).

Musical score for exercise 7, Bass part. The score is in 4/4 time with a key signature of two flats. It consists of five measures, each containing a whole note chord (F4, A4, C5).

Musical score for exercise 7, Soprano part. The score is in 4/4 time with a key signature of two flats. It consists of six measures. Measure 6 has a whole note chord (F4, A4, C5) marked with a '6'. Measure 7 has a whole note chord (F4, A4, C5) marked with a '7'. Measure 8 has a whole note chord (F4, A4, C5) marked with an '8'. Measure 9 has a whole note chord (F4, A4, C5) marked with a '9'. Measure 10 has a whole note chord (F4, A4, C5) marked with a '10'. Measure 11 has a whole note chord (F4, A4, C5) marked with a '11'. Measure 12 has a whole note chord (F4, A4, C5) marked with a '12'.

Musical score for exercise 7, Alto part. The score is in 4/4 time with a key signature of two flats. It consists of six measures, each containing a whole note chord (F4, A4, C5).

Musical score for exercise 7, Tenor part. The score is in 4/4 time with a key signature of two flats. It consists of six measures, each containing a whole note chord (F4, A4, C5).

Musical score for exercise 7, Bass part. The score is in 4/4 time with a key signature of two flats. It consists of six measures, each containing a whole note chord (F4, A4, C5).

8

Ode to Joy
by Ludwig
Van Beethoven

(1824)

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1 through 5. The score is in 4/4 time and B-flat major. The Soprano part has five measures with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, 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Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361,

9

God Rest Ye
Merry Gentlemen
(Traditional)

(First published
in 1833)

First system of the musical score, measures 1-4. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat) and the time signature is 4/4. Measure numbers 1, 2, 3, and 4 are indicated above the Soprano staff. The Soprano line starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Alto line starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5 with a sharp sign. The Tenor line starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bass line starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4.

Second system of the musical score, measures 5-11. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat) and the time signature is 4/4. Measure numbers 5, 6, 7, 8, 9, 10, and 11 are indicated above the Soprano staff. The Soprano line continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Alto line continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5 with a sharp sign. The Tenor line continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bass line continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4.

Third system of the musical score, measures 12-19. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat) and the time signature is 4/4. Measure numbers 12, 13, 14, 15, 16, 17, 18, and 19 are indicated above the Soprano staff. The Soprano line continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Alto line continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5 with a sharp sign. The Tenor line continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bass line continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4.

10

Amazing Grace
by
John Newton
(1779)

Musical score for 'Amazing Grace' (1779) by John Newton, measures 1-6. The score is in G minor (three flats) and 3/4 time. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has six numbered notes (1-6) above the staff. The other parts are accompaniment.

Musical score for 'Amazing Grace' (1779) by John Newton, measures 7-15. The score continues with four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has eight numbered notes (7-15) above the staff. The other parts are accompaniment.

11

Music for
Queen Mary
by
Henry Purcell
(1694)

Musical score for 'Music for Queen Mary' (1694) by Henry Purcell, measures 1-4. The score is in G minor (three flats) and 4/4 time. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has four numbered notes (1-4) above the staff. The other parts are accompaniment.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 5 through 10. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The Soprano part has lyrics numbered 5 through 10. The Alto, Tenor, and Bass parts provide harmonic support with various note values and rests.

12

Be Thou
My Vision
(Traditional
originally
titled "Slane")

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 1 through 7. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The Soprano part has lyrics numbered 1 through 7. The Alto, Tenor, and Bass parts provide harmonic support with various note values and rests.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 8 through 16. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The Soprano part has lyrics numbered 8 through 16. The Alto, Tenor, and Bass parts provide harmonic support with various note values and rests.

13

In the Bleak
Midwinter

Gustav Holst's
setting
(1906)

1 2 3 4

Soprano (S): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half), D6 (half).

Alto (A): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half), D6 (half).

Tenor (T): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half), D6 (half).

Bass (B): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half), D6 (half).

5 6 7 8 9 10

Soprano (S): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half), D6 (half).

Alto (A): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half), D6 (half).

Tenor (T): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half), D6 (half).

Bass (B): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half), D6 (half).

11 12 13 14 15 16

Soprano (S): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half), D6 (half).

Alto (A): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half), D6 (half).

Tenor (T): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half), D6 (half).

Bass (B): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half), D6 (half).

14

Chester
by
William Billings

(1778)

Soprano (S) part: Measures 1-5 (Phrases 1-5), Measures 6-11 (Phrases 6-11).

Alto (A) part: Measures 1-16.

Tenor (T) part: Measures 1-16.

Bass (B) part: Measures 1-16.

15

Ave Verum
Corpus
by
W. A. Mozart
(1791)

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano part features a melodic line with four numbered phrases: 1 (quarter note), 2 (quarter note), 3 (quarter note), and 4 (quarter note). The Alto, Tenor, and Bass parts provide harmonic support with sustained notes and simple rhythmic patterns.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 5-10. The Soprano part continues with a melodic line, including a phrase numbered 10. The Alto, Tenor, and Bass parts continue with their respective parts, maintaining the harmonic structure.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 11-16. The Soprano part features a melodic line with a phrase numbered 14. The Alto, Tenor, and Bass parts continue with their respective parts, maintaining the harmonic structure.

16

Horkstow
Grange
collected by
Percy Grainger
(1906)

S

A

T

B

4

5

6

7

8

9

Horkstow Grange is a folk tune that Percy Grainger collected in 1906 by recording George Gouldthorpe. It is the tale of how a waggoner, John "Steeleye" Span, and his foreman, John Bowlin', fell out and came to blows.

Gouldthorpe informed Grainger that Steeleye Span resented John Bowlin's harsh treatment and, burning with resentment, Span wrote this song. The words are set to the tune of a ballad about naval mistreatment "Andrew Rose, the British Sailor". No other variants of this song have been found.

Horkstow Grange is a house and range of farm buildings situated about half a mile north of Saxby All Saints. Those who have researched the songs have produced no written evidence of these men or indeed any local memory of them other than in this song.

Grainger recorded Gouldthorpe singing "Horkstow Grange". Gouldthorpe had a strong North Lincolnshire accent and takes the song at a brisk pace.

Grainger's arrangement of the song for his "Lincolnshire Posy Suite" (1937) is very different. Grainger slows the song down considerably giving it a stately feel. This is arguably the greatest transformation of any Grainger arrangement and he deserves credit for creating such a fine piece from such a fragmentary song.

(<http://www.lincolnshireassembly.com/section.asp?docId=79588>)

17

Chaconne
from the
First Suite in Eb
by
Gustav Holst
(1909)

18

Finlandia
by
Jean Sibelius
(1900)

19

Prelude No. 20
Opus 28
by
Frederic Chopin
(1839)

1 2 3 4

Soprano (S): Treble clef, melodic line with eighth and sixteenth notes.

Alto (A): Treble clef, melodic line with eighth and sixteenth notes.

Tenor (T): Treble clef, melodic line with eighth and sixteenth notes.

Bass (B): Bass clef, accompaniment with eighth and sixteenth notes.

5 6 7 8

Soprano (S): Treble clef, melodic line with eighth and sixteenth notes.

Alto (A): Treble clef, melodic line with eighth and sixteenth notes.

Tenor (T): Treble clef, melodic line with eighth and sixteenth notes.

Bass (B): Bass clef, accompaniment with eighth and sixteenth notes.

9 10 11 12 13

Soprano (S): Treble clef, melodic line with eighth and sixteenth notes.

Alto (A): Treble clef, melodic line with eighth and sixteenth notes.

Tenor (T): Treble clef, melodic line with eighth and sixteenth notes.

Bass (B): Bass clef, accompaniment with eighth and sixteenth notes.

20

To a Wild Rose
by
Edward
McDowell
(1896)

1 2 3 4 5 6 7 8

S
A
T
B

This system contains the first eight measures of the piece. The Soprano part (S) features a melodic line with eighth-note patterns, while the other parts (A, T, B) provide harmonic support with sustained notes. Measure numbers 1 through 8 are indicated above the Soprano staff.

9 10 11 12 13 14 15 16 17 18 19

S
A
T
B

This system contains measures 9 through 19. The Soprano part continues its melodic development, including a trill in measure 18. The other parts continue their harmonic accompaniment. Measure numbers 9 through 19 are indicated above the Soprano staff.

20 21 22 23 24 25 26 27 28 29 30 31

S
A
T
B

This system contains the final three measures (20-31) of the piece. The Soprano part concludes with a melodic flourish, and all parts end with sustained notes. Measure numbers 20 through 31 are indicated above the Soprano staff.

21

Nimrod
from the
Enigma Variations
by Edward Elgar
(1899)

1 2 3 4

S
A
T
B

5 6 7 8 9

S
A
T
B

22

Blessed are They
That Mourn
by
Johannes Brahms
(1868)

1 2 3 4 5 6

S
A
T
B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 7 through 13. The score is in a key signature of three flats (B-flat major or D-flat minor) and 4/4 time. Measure 7 shows the Soprano line starting with a half note G4, followed by a quarter rest, and then a half note G4. Measures 8-13 contain various melodic lines for all four voices, including some with ties and slurs.

23

Chant Funeraire
from the Op. 117
Cello Sonata
by Gabriel
Faure (1921)

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 1 through 5. The score is in a key signature of three flats and 4/4 time. Measure 1 shows the Soprano line starting with a half note G4, followed by a quarter rest, and then a half note G4. Measures 2-5 contain various melodic lines for all four voices, including some with ties and slurs.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 6 through 12. The score is in a key signature of three flats and 4/4 time. Measure 6 shows the Soprano line starting with a half note G4, followed by a quarter rest, and then a half note G4. Measures 7-12 contain various melodic lines for all four voices, including some with ties and slurs.

24

Irish Tune from
County Derry
(Grainger's
Setting
1911)

1 2 3

S
A
T
B

First system of the musical score, measures 1-3. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one flat (B-flat) and the time signature is 4/4. Measure 1 has a first ending bracket over the first two measures. Measure 2 has a second ending bracket over the last two measures. Measure 3 has a third ending bracket over the last two measures.

4 5 6 7 8

S
A
T
B

Second system of the musical score, measures 4-8. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one flat (B-flat) and the time signature is 4/4. Measure 4 has a first ending bracket over the first two measures. Measure 5 has a second ending bracket over the last two measures. Measure 6 has a third ending bracket over the last two measures. Measure 7 has a fourth ending bracket over the last two measures. Measure 8 has a fifth ending bracket over the last two measures.

9 10 11 12

S
A
T
B

Third system of the musical score, measures 9-12. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one flat (B-flat) and the time signature is 4/4. Measure 9 has a first ending bracket over the first two measures. Measure 10 has a second ending bracket over the last two measures. Measure 11 has a third ending bracket over the last two measures. Measure 12 has a fourth ending bracket over the last two measures.

13 14 15 16

S
A
T
B

25

Rhenish Symphony
Mvmt. 4 Opening
by
Robert Schumann
(1850)

1 2 3

S
A
T
B

4 5 6

S
A
T
B

26

Salvation is
Created
by Pavel
Tchesnokov
(1912)

1 2 3 4 5

S
A
T
B

6 7 8 9 10 11 12 13

S
A
T
B

14 15 16 17 18 19 20 21

S
A
T
B

27

Ave Maria
from Op. 37
Vespers
by Sergei
Rachmaninoff
(1915)

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-4. The score is in 4/4 time and B-flat major. The Soprano part features a melodic line with four numbered phrases: 1 (quarter notes), 2 (quarter notes), 3 (eighths), and 4 (quarter notes). The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 5-8. The Soprano part continues with phrases 5, 6, 7, and 8, showing a more complex melodic structure with slurs. The other parts continue their harmonic accompaniment.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 9-13. The Soprano part has a long phrase starting at measure 10, marked with a slur and numbered 10, 11, 12, and 13. The other parts continue their accompaniment.

28

3rd Tune from
the 9 Psalm Tunes
for Archbishop
Parker's Psalter
by Thomas Tallis
(1567)

1 2 3 4 5 6

S

A

T

B

7 8 9 10 11 12 13 14 15 16 17

S

A

T

B

18 19 20 21 22 23 24 25 26

S

A

T

B

29

Largo from
Symphony No. 9
by
Antonin Dvorak
(1893)

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano part features a melodic line with eighth and quarter notes, marked with numbers 1, 2, 3, and 4 above the staff. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes and simple rhythmic patterns.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 5-8. The Soprano part continues with a melodic line, marked with numbers 5, 6, 7, and 8 above the staff. The Alto and Bass parts feature long, sustained notes with slurs, while the Tenor part continues with a steady rhythmic pattern.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 9-12. The Soprano part continues with a melodic line, marked with numbers 9, 10, 11, and 12 above the staff. The Alto and Bass parts feature long, sustained notes with slurs, while the Tenor part continues with a steady rhythmic pattern. The piece concludes with a double bar line at the end of measure 12.

30

Come, Sweet Death
Come Blessed Rest

by
J. S. Bach
(1736)

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into three systems, each containing four staves. The first system covers measures 1 through 6, the second system covers measures 7 through 14, and the third system covers measures 15 through 22. The Soprano part features several melodic lines with slurs and ornaments, while the other parts provide harmonic support. Measure numbers 1 through 22 are indicated above the Soprano staff.

31

Chorale from Jupiter
by
Gustav Holst
(1916)

Soprano (S) part with measures 1-6. The melody features six distinct rhythmic patterns, each marked with a number 1 through 6 above the notes. The patterns consist of eighth and sixteenth notes in a descending or ascending sequence.

Alto (A), Tenor (T), and Bass (B) parts provide harmonic support with simple quarter and eighth notes.

Measures 7-15. The Soprano part continues with patterns 7-15, showing more complex rhythmic figures including triplets and sixteenth-note runs. The other parts continue with their respective harmonic lines.

Measures 16-24. The Soprano part concludes with patterns 16-24, ending with a final cadence. The other parts also conclude their lines.

32

In the Village
by
Modeste
Mussorgsky
(1880)

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano part features a melodic line with slurs and accents, marked with numbers 1, 2, 3, and 4. The Alto, Tenor, and Bass parts are mostly silent, with some notes appearing in the final measure.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 5-10. The key signature is three flats and the time signature is 4/4. The Soprano part continues with a melodic line, marked with numbers 5, 6, 7, 8, 9, and 10. The Alto, Tenor, and Bass parts provide harmonic support with various note values.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 11-16. The key signature is three flats and the time signature is 4/4. The Soprano part continues with a melodic line, marked with numbers 11, 12, 13, 14, 15, and 16. The Alto, Tenor, and Bass parts provide harmonic support. The piece concludes with a double bar line and a key signature change to two flats.

17 18 19 20

Soprano: Treble clef, B-flat major key signature. Measures 17-20 contain a melodic line with eighth and quarter notes, including a dotted quarter note in measure 17 and a quarter note with a fermata in measure 20.

Alto: Treble clef, B-flat major key signature. Measures 17-20 contain a supporting line with quarter and eighth notes.

Tenor: Treble clef, B-flat major key signature. Measures 17-20 contain a supporting line with quarter and eighth notes.

Bass: Treble clef, B-flat major key signature. Measures 17-20 contain a supporting line with quarter and eighth notes.

21 22 23 24

Soprano: Treble clef, B-flat major key signature. Measures 21-24 contain a melodic line with quarter and eighth notes, ending with a fermata in measure 24.

Alto: Treble clef, B-flat major key signature. Measures 21-24 contain a supporting line with quarter and eighth notes, ending with a fermata in measure 24.

Tenor: Treble clef, B-flat major key signature. Measures 21-24 contain a supporting line with quarter and eighth notes, ending with a fermata in measure 24.

Bass: Treble clef, B-flat major key signature. Measures 21-24 contain a supporting line with quarter and eighth notes, ending with a fermata in measure 24. Some notes in measures 21 and 24 are marked with a circled 'C'.

33

BWV 80.8
 Ein Feste Burg ist
 unser Gott
 (A Mighty Fortress
 is our God)
 J.S. Bach (1731)

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 1-3. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part has measure numbers 1, 2, and 3 above the first three measures. The Soprano line starts with a treble clef and a B-flat key signature. The Alto, Tenor, and Bass lines also start with a treble clef and a B-flat key signature. The Soprano part has a fermata over the final note of measure 3.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 4-8. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part has measure numbers 4, 5, 6, 7, and 8 above the first five measures. The Soprano line starts with a treble clef and a B-flat key signature. The Alto, Tenor, and Bass lines also start with a treble clef and a B-flat key signature. The Soprano part has a fermata over the final note of measure 8.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 9-12. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part has measure numbers 9, 10, 11, and 12 above the first four measures. The Soprano line starts with a treble clef and a B-flat key signature. The Alto, Tenor, and Bass lines also start with a treble clef and a B-flat key signature. The Soprano part has a fermata over the final note of measure 12.

34

BWV 4.8
Christ lag in
Todesbanden
(Christ lay in
Death's Bonds)
J.S. Bach (1707)

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure numbers 1, 2, and 3 are indicated above the Soprano staff. The Soprano part features a melodic line with a sharp sign above the first measure. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 4-7. Measure numbers 4, 5, 6, and 7 are indicated above the Soprano staff. A double bar line with repeat dots is present at the beginning of measure 5. The Soprano part has a fermata over the first measure of measure 5. The Alto, Tenor, and Bass parts continue their respective parts.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 8-12. Measure numbers 8, 9, 10, 11, and 12 are indicated above the Soprano staff. The Soprano part has a fermata over the first measure of measure 9. The Alto, Tenor, and Bass parts continue their respective parts.

35

Symphony No. 2
Vocal Chorale
from the Finale
by
Gustav Mahler
(1894)

1 2 3 4 5 6

S

A

T

B

7 8 9 10 11 12 13 14

S

A

T

B

15 16 17 18 19 20 21 22

S

A

T

B

36

Symphony No. 2
Brass Chorale
from the Finale
by
Gustav Mahler
(1894)

1 2 3 4 5

S
A
T
B

6 7 8 9 10 11 12

S
A
T
B

13 14 15 16 17 18 19 20

S
A
T
B