

# Beginner Warm-Ups

## Set #1

First Five Notes

John McAllister

### Start and Release

2 3 4 5 6 7 8 9

Flute  
T → air → R

Oboe  
T → air → R

Clarinet  
T → air → R

Alto Saxophone  
T → air → R

Tenor Saxophone  
T → air → R

Baritone Saxophone  
T → air → R

Trumpet  
T → air → R

Horn - Unison  
T → air → R

Horn - Comfortable Range  
T → air → R

Trombone/Baritone/  
Bassoon  
T → air → R

Tuba  
T → air → R

Mallets High

Mallets Low

### Tonguing Practice

This musical score is titled "Tonguing Practice" and covers measures 10 through 15. It is arranged for a full band, including woodwinds, brass, and mellophones. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Tuba (Tba.), Mellophone (high) (M (high)), and Mellophone (low) (M (low)).

Measures 10 and 11 are marked with "T" (Tonguing) and an arrow pointing right, indicating a tonguing exercise. Measures 12, 13, 14, and 15 show the continuation of the piece with various rhythmic patterns and rests. The notation includes treble and bass clefs, and various note values such as quarter notes, eighth notes, and rests.

16 17 18 19 20

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

M (high)

M (low)

This musical score page contains measures 16 through 20. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), and Tuba (Tba.). At the bottom are two vocal parts: M (high) and M (low). The music is written in 4/4 time with a key signature of one flat (B-flat). Measures 16 and 18 feature rests for all instruments. Measures 17, 19, and 20 contain rhythmic patterns of quarter notes and half notes. The woodwinds and saxophones play a melodic line, while the brass and vocal parts provide harmonic support.

Connect the Notes

This musical score, titled "Connect the Notes", spans measures 21 to 29. It is arranged for a large ensemble including woodwinds, brass, and mellophones. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), and Tuba (Tba.). The mellophone section is divided into high (M (high)) and low (M (low)) parts. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The woodwinds and mellophones play a melodic line of eighth notes, while the brass instruments provide a rhythmic accompaniment of quarter notes. The music features a variety of articulations, including accents and slurs, and includes rests for several instruments in certain measures.

Essential Patterns

30 31 32 33 34 35 36 37

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

M (high)

M (low)

Essential Patterns Inverted

Musical score for 'Essential Patterns Inverted' featuring various instruments including Flute, Oboe, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tubas, and Mellophones. The score is divided into measures 38 through 45. The instruments listed are Fl., Ob., Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Hn. 1, Hn. 2, Tbn., Tba., M (high), and M (low). The notation includes treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

Interval Practice #1

46 47 48 49 50

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

M (high)

M (low)

51 52 53 54 55 56

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

M (high)

M (low)

Detailed description: This page of a musical score covers measures 51 through 56. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Tuba (Tba.), M (high), and M (low). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute and Oboe parts are in the treble clef, while the Trombone and Tuba parts are in the bass clef. The M (high) and M (low) parts are also in the treble clef. The music features a mix of quarter notes, half notes, and rests, with some accidentals (sharps and flats) appearing in measures 53 and 54. The overall texture is sparse, with many instruments having rests in several measures.



Long Air!

57 58 59 60 61 62 63

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

M (high)

M (low)

Detailed description: This page of a musical score, titled 'Long Air!', covers measures 57 through 63. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). A brass section includes Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), and Tuba (Tba.). The string section consists of a High Music (M (high)) and a Low Music (M (low)) part. The woodwinds and brass play sustained notes with long slurs, while the strings provide a rhythmic accompaniment. The score is written in a key with one flat (B-flat) and a common time signature. Measure numbers 57, 58, 59, 60, 61, 62, and 63 are indicated at the top of the page.

64 65 66 67 68 69 70

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

M (high)

M (low)

Detailed description: This page of a musical score covers measures 64 through 70. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) and brass section (Trumpet, Horn 1, Horn 2, Trombone, and Tuba) all play sustained notes with slurs across measures 66-67 and 69-70. The vocal parts, M (high) and M (low), feature rhythmic patterns of quarter notes. Measure 64 contains rests for all instruments. Measure 65 contains rests for woodwinds and brass, while the vocal parts continue. Measure 66-67 and 69-70 show sustained notes for all instruments. Measure 68 contains rests for all instruments. The score is written in treble clef for woodwinds and vocal parts, and bass clef for brass. The key signature has one flat (B-flat).

# Beginner Warm-Ups

## Set #1

First Five Notes

John McAllister

### Start and Release

2 3 4 5 6 7 8 9

T → R  
*air*

### Tonguing Practice

10 11 12 13 14 15 16 17

T T T T T →

### Connect the Notes

18 19 20 21 22 23 24

25 26 27 28 29 30

### Essential Patterns

31 32 33 34 35 36 37

### Essential Patterns Inverted

38 39 40 41 42 43

44 45 46 47 48

### Interval Practice #1

49 50 51 52 53 54 55 56

### Long Air!

57 58 59 60 61 62 63

64 65 66 67 68 69 70

Oboe

# Beginner Warm-Ups

## Set #1

First Five Notes

John McAllister

### Start and Release

2 3 4 5 6 7 8 9

T → R  
*air*

### Tonguing Practice

10 11 12 13 14 15 16 17

T T T T T →

### Connect the Notes

18 19 20 21 22 23 24

25 26 27 28 29 30

### Essential Patterns

31 32 33 34 35 36 37

### Essential Patterns Inverted

38 39 40 41 42 43

44 45 46 47 48

### Interval Practice #1

49 50 51 52 53 54 55 56

### Long Air!

57 58 59 60 61 62 63

64 65 66 67 68 69 70

# Beginner Warm-Ups

## Set #1

First Five Notes

John McAllister

### Start and Release

2 3 4 5 6 7 8 9

T → R  
*air*

### Tonguing Practice

10 11 12 13 14 15 16 17

T T T T T

### Connect the Notes

18 19 20 21 22 23 24

25 26 27 28 29 30

### Essential Patterns

31 32 33 34 35 36 37

### Essential Patterns Inverted

38 39 40 41 42 43

44 45 46 47 48

### Interval Practice #1

49 50 51 52 53 54 55 56

### Long Air!

57 58 59 60 61 62 63

64 65 66 67 68 69 70

# Beginner Warm-Ups

## Set #1

First Five Notes

John McAllister

### Start and Release

2 3 4 5 6 7 8 9

T → R  
*air*

### Tonguing Practice

10 11 12 13 14 15 16 17

T T T T T

### Connect the Notes

18 19 20 21 22 23 24

25 26 27 28 29 30

### Essential Patterns

31 32 33 34 35 36 37

### Essential Patterns Inverted

38 39 40 41 42 43

44 45 46 47 48

### Interval Practice #1

49 50 51 52 53 54 55 56

### Long Air!

57 58 59 60 61 62 63

64 65 66 67 68 69 70

Tenor Saxophone

# Beginner Warm-Ups

## Set #1

First Five Notes

John McAllister

### Start and Release

Musical staff for measures 2-9. The exercise is in 4/4 time. Measure 2: whole note G4. Measure 3: whole rest. Measure 4: whole note A4. Measure 5: whole rest. Measure 6: whole note B4. Measure 7: whole rest. Measure 8: whole note C5. Measure 9: whole rest. An arrow labeled 'T' points to the first note, and another arrow labeled 'R' points to the end of the staff. The word 'air' is written below the first note.

### Tonguing Practice

Musical staff for measures 10-17. The exercise is in 4/4 time. Measures 10-11: quarter notes G4, A4. Measure 12: quarter rest. Measure 13: quarter notes B4, C5. Measure 14: quarter rest. Measure 15: quarter notes G4, A4. Measure 16: quarter rest. Measure 17: quarter notes B4, C5. An arrow labeled 'T' points to the first note.

### Connect the Notes

Musical staff for measures 18-30. The exercise is in 4/4 time. Measures 18-19: quarter notes G4, A4. Measure 20: quarter rest. Measure 21: quarter notes B4, C5. Measure 22: quarter rest. Measure 23: quarter notes G4, A4. Measure 24: quarter rest. Measure 25: quarter notes B4, C5. Measure 26: quarter rest. Measure 27: quarter notes G4, A4. Measure 28: quarter rest. Measure 29: quarter notes B4, C5. Measure 30: quarter rest.

### Essential Patterns

Musical staff for measures 31-37. The exercise is in 4/4 time. Measures 31-32: quarter notes G4, A4, quarter rest. Measure 33: quarter notes B4, C5, quarter rest. Measure 34: quarter notes G4, A4, quarter rest. Measure 35: quarter notes B4, C5, quarter rest. Measure 36: quarter notes G4, A4, quarter rest. Measure 37: quarter notes B4, C5, quarter rest.

### Essential Patterns Inverted

Musical staff for measures 38-48. The exercise is in 4/4 time. Measures 38-39: quarter notes G4, A4, quarter rest. Measure 40: quarter notes B4, C5, quarter rest. Measure 41: quarter notes G4, A4, quarter rest. Measure 42: quarter notes B4, C5, quarter rest. Measure 43: quarter notes G4, A4, quarter rest. Measure 44: quarter notes B4, C5, quarter rest. Measure 45: quarter notes G4, A4, quarter rest. Measure 46: quarter notes B4, C5, quarter rest. Measure 47: quarter notes G4, A4, quarter rest. Measure 48: quarter notes B4, C5, quarter rest.

### Interval Practice #1

Musical staff for measures 49-56. The exercise is in 4/4 time. Measure 49: quarter notes G4, A4. Measure 50: quarter rest. Measure 51: quarter notes B4, C5. Measure 52: quarter rest. Measure 53: quarter notes G4, A4. Measure 54: quarter rest. Measure 55: quarter notes B4, C5. Measure 56: quarter rest.

### Long Air!

Musical staff for measures 57-70. The exercise is in 4/4 time. Measure 57: whole note G4. Measure 58: whole note A4. Measure 59: whole rest. Measure 60: whole note B4. Measure 61: whole note C5. Measure 62: whole rest. Measure 63: whole note G4. Measure 64: whole note A4. Measure 65: whole rest. Measure 66: whole note B4. Measure 67: whole note C5. Measure 68: whole rest. Measure 69: whole note G4. Measure 70: whole note A4. A long arrow is drawn below the staff, spanning from measure 57 to measure 70.

# Beginner Warm-Ups

## Set #1

First Five Notes

John McAllister

### Start and Release

2 3 4 5 6 7 8 9

T *air* → R

### Tonguing Practice

10 11 12 13 14 15 16 17

T T T T T

### Connect the Notes

18 19 20 21 22 23 24

25 26 27 28 29 30

### Essential Patterns

31 32 33 34 35 36 37

### Essential Patterns Inverted

38 39 40 41 42 43

44 45 46 47 48

### Interval Practice #1

49 50 51 52 53 54 55 56

### Long Air!

57 58 59 60 61 62 63

64 65 66 67 68 69 70



Trumpet

# Beginner Warm-Ups

## Set #1

### First Five Notes

John McAllister

#### Start and Release

2 3 4 5 6 7 8 9

T → R  
*air*

#### Tonguing Practice

10 11 12 13 14 15 16 17

T T T T T

#### Connect the Notes

18 19 20 21 22 23 24

25 26 27 28 29 30

#### Essential Patterns

31 32 33 34 35 36 37

#### Essential Patterns Inverted

38 39 40 41 42 43

44 45 46 47 48

#### Interval Practice #1

49 50 51 52 53 54 55 56

#### Long Air!

57 58 59 60 61 62 63

64 65 66 67 68 69 70

# Beginner Warm-Ups

## Set #1

First Five Notes

John McAllister

### Start and Release

2 3 4 5 6 7 8 9

T → R  
*air*

### Tonguing Practice

10 11 12 13 14 15 16 17

T T T T T

### Connect the Notes

18 19 20 21 22 23 24

25 26 27 28 29 30

### Essential Patterns

31 32 33 34 35 36 37

### Essential Patterns Inverted

38 39 40 41 42 43

44 45 46 47 48

### Interval Practice #1

49 50 51 52 53 54 55 56

### Long Air!

57 58 59 60 61 62 63

→

64 65 66 67 68 69 70

# Beginner Warm-Ups

## Set #1

First Five Notes

John McAllister

### Start and Release

2 3 4 5 6 7 8 9

T → R  
*air*

### Tonguing Practice

10 11 12 13 14 15 16 17

T T T T T

### Connect the Notes

18 19 20 21 22 23 24

25 26 27 28 29 30

### Essential Patterns

31 32 33 34 35 36 37

### Essential Patterns Inverted

38 39 40 41 42 43

44 45 46 47 48

### Interval Practice #1

49 50 51 52 53 54 55 56

### Long Air!

57 58 59 60 61 62 63

64 65 66 67 68 69 70

# Beginner Warm-Ups

## Set #1

First Five Notes

John McAllister

### Start and Release

2 3 4 5 6 7 8 9

T → R  
*air*

### Tonguing Practice

10 11 12 13 14 15 16 17

T T T T T →

### Connect the Notes

18 19 20 21 22 23 24

25 26 27 28 29 30

### Essential Patterns

31 32 33 34 35 36 37

### Essential Patterns Inverted

38 39 40 41 42 43

44 45 46 47 48

### Interval Practice #1

49 50 51 52 53 54 55 56

### Long Air!

57 58 59 60 61 62 63

64 65 66 67 68 69 70

Tuba

# Beginner Warm-Ups

## Set #1

### First Five Notes

John McAllister

#### Start and Release

2 3 4 5 6 7 8 9

T → R  
*air*

#### Tonguing Practice

10 11 12 13 14 15 16 17

T T T T T

#### Connect the Notes

18 19 20 21 22 23

24 25 26 27 28 29 30

#### Essential Patterns

31 32 33 34 35 36 37

#### Essential Patterns Inverted

38 39 40 41 42 43

44 45 46 47 48

#### Interval Practice #1

49 50 51 52 53 54 55 56

#### Long Air!

57 58 59 60 61 62 63

64 65 66 67 68 69 70

Mallets High

# Beginner Warm-Ups

## Set #1

First Five Notes

John McAllister

### Start and Release

Musical notation for 'Start and Release' in 4/4 time. The staff contains nine measures, each with a whole note. The notes are: G4 (measure 2), Bb4 (measure 3), D5 (measure 4), F5 (measure 5), Ab5 (measure 6), C6 (measure 7), Eb6 (measure 8), G6 (measure 9). Measure 1 is a whole rest. Measure numbers 2 through 9 are written above the notes.

### Tonguing Practice

Musical notation for 'Tonguing Practice' (measures 10-17). The staff contains eight measures. Measures 10-11, 13-14, and 16-17 contain eighth notes. Measures 12, 15, and 17 contain whole notes. Measure 12 is a whole rest. Measure numbers 10 through 17 are written above the notes.

### Connect the Notes

Musical notation for 'Connect the Notes' (measures 18-24). The staff contains seven measures. Measures 18-19, 21-22, and 23-24 contain eighth notes. Measures 20, 22, and 24 contain whole notes. Measure 20 is a whole rest. Measure numbers 18 through 24 are written above the notes.

Musical notation for 'Connect the Notes' (measures 25-30). The staff contains six measures. Measures 25-26, 27-28, and 29-30 contain eighth notes. Measures 27, 28, and 30 contain whole notes. Measure 27 is a whole rest. Measure numbers 25 through 30 are written above the notes.

### Essential Patterns

Musical notation for 'Essential Patterns' (measures 31-37). The staff contains seven measures. Measures 31-36 contain eighth notes with quarter rests. Measure 37 contains a whole note. Measure numbers 31 through 37 are written above the notes.

### Essential Patterns Inverted

Musical notation for 'Essential Patterns Inverted' (measures 38-43). The staff contains six measures. Measures 38-39, 40-41, and 42-43 contain eighth notes with quarter rests. Measure 40 is a whole rest. Measure numbers 38 through 43 are written above the notes.

Musical notation for 'Essential Patterns Inverted' (measures 44-48). The staff contains five measures. Measures 44-45, 46-47, and 48 contain eighth notes with quarter rests. Measure 44 is a whole rest. Measure numbers 44 through 48 are written above the notes.

### Interval Practice #1

Musical notation for 'Interval Practice #1' (measures 49-56). The staff contains eight measures. Measures 49-50, 51-52, 53-54, and 55-56 contain pairs of notes. Measure 51 is a whole rest. Measure numbers 49 through 56 are written above the notes.

### Long Air!

Musical notation for 'Long Air!' (measures 57-63). The staff contains seven measures. Measures 57-58, 59-60, 61-62, and 63 contain eighth notes. Measure 60 is a whole rest. Measure numbers 57 through 63 are written above the notes.

Musical notation for 'Long Air!' (measures 64-70). The staff contains seven measures. Measures 64-65, 66-67, 68-69, and 70 contain eighth notes. Measure 66 is a whole rest. Measure numbers 64 through 70 are written above the notes.

# Beginner Warm-Ups

## Set #1

First Five Notes

John McAllister

### Start and Release

2 3 4 5 6 7 8 9

### Tonguing Practice

10 11 12 13 14 15 16 17

### Connect the Notes

18 19 20 21 22 23

24 25 26 27 28 29 30

### Essential Patterns

31 32 33 34 35 36 37

### Essential Patterns Inverted

38 39 40 41 42 43

44 45 46 47 48

### Interval Practice #1

49 50 51 52 53 54 55 56

### Long Air!

57 58 59 60 61 62 63

64 65 66 67 68 69 70